

Shiloh Hills - May

- Main Question (challenge to imagine)
 - How does May imagine the future and the past?
- Other Questions
 - How does May interact in conversation with Jason?
 - How does May interpret and imagine her own struggle with Graduation?
 - How does May interpret and imagine the world around her?
 - especially as it relates to her struggle to graduate, in that she is struggling to move on from the world she currently knows
- What is NOT being asked of the player?
 - Sources / Nature of May's struggle with Graduation
 - May has been accepted to a good college, but cannot bring herself to commit to it.
 - May is content with her life in Berks County, and is particularly connected to her relationship with her father. However, her life here is about to change as each of her friends move away.
 - May & Jason's Personality
 - May & Jason's Relationship
- Other Elements of Essential Experience
 - Jason and May engage in imagination
 - of their futures after graduation.
 - of the world around them
 - magically coming to life.
 - after they graduate and leave.
 - Jason and May's conversation has the qualities of imagination.
 - Mystery
 - The things Jason and May imagine are ultimately unknowable in their entirety.
 - Meditation
 - The scene is calm. The characters are mindful of themselves, their relationship, and their conversation.

- Repetition
 - Jason and May imagine the same things in new ways multiple times over the course of their conversation.
- Surprise
 - Jason and May surprise each other in what / how they imagine things.
- Establishes
 - May
 - Jason
 - Shiloh Hills, Berks County, May's Dad, Saige
 - Lehigh, Temple
 - Graduation, May's struggle, Jason's plan
 - The Counselor
 - May's motivation to decide what to do after graduation
 - Jason's motivation to help May resolve her struggle
- Exposition
 - Use 'characters' section to establish character traits players require to roleplay characters before reading. Use a variety of descriptors (high-level character traits, current conflict, low-level interests) to suit a variety of players / questions.
 - Otherwise, scene should function independently as an opening scene that establishes much with little context.
- Advances
 - Tomorrow, Jason will show May to the Counselor's Office, so they can help May decide what she wants to do after graduation.
- Reactivity
 - Input: record which observations the player has made / stories they've heard about Jason & May's past – characters will be able to remember and reference what the other has told them about themselves
 - Output: difficult to pull off in first scene
- Adventure
 - Immediate External Actionable Character Goal: Find the Counselor in their office tomorrow.
 - Exploration of space

- Poetic Voice / Creative & Unique Imagery
 - Observation of Shiloh Hills
- Reusability
 - Reusable as opening scene.
- Other Exciting Ideas
 - reference imagination in the opening scene
 - back-and-forth between natural-observation and future-considering – using observation of immediate surroundings to reveal character and conflict
 - phases of exploration – player is able to activate May's / Jason's imaginations of the world – extending the conversation to their liking